

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

ALTO SAX 1

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BALLAD (1:30-69)

Musical score for Alto Saxophone 1, featuring a rubato section and a solo section. The score includes handwritten annotations such as "RUBATO" and "SOLO" in boxes, and "TEMPO" in a box. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as "BALLAD (1:30-69)". The score includes a 7-measure rest at the beginning, followed by a solo section starting at measure 13. The solo section is marked "SOLO" and includes a "TEMPO" marking. The score is divided into measures 1-7, 13-16, 21-24, 29-32, 37-40, and 47. The music features various chord progressions and melodic lines, with some measures containing complex rhythmic patterns. The score ends at measure 47.

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39-16040

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chord voicings and melodic lines. Key elements include:

- Staff 1:** Measures 1-4. Chords: Bmi⁷, Gmi⁷/C, F#mi⁷/B, F#mi⁷, Fmi⁷, Emi⁷, A⁷, Dmi⁷, B⁷(b9), Emi⁷, A⁷(b9).
- Staff 2:** Measures 5-8. Chords: Dmi⁷, Bmi⁷, Emi⁷, A⁷(b9), F#mi⁷, Bmi⁷, Emi⁷, C#mi⁷(b9), F#mi⁷.
- Staff 3:** Measures 9-12. Chords: Bmi⁷, Gmi⁷/C, F#mi⁷/B, F#mi⁷, Fmi⁷, Emi⁷, A⁷, F#mi⁷, B⁷, Emi⁷, A⁷.
- Staff 4:** Measures 13-16. Chords: Dmi⁷, Bmi⁷, Emi⁷, A⁷, F#mi⁷, Bmi⁷, Emi⁷, C#mi⁷(b9), F#mi⁷.
- Staff 5:** Measures 17-20. Chords: Bmi⁷, Gmi⁷/C, F#mi⁷/B, F#mi⁷, Fmi⁷, Emi⁷, A⁷(b9), Dmi⁷, C#mi⁷(b9), A⁷(b9).
- Staff 6:** Measures 21-24. Chords: F#mi⁷, Dmi⁷, C#mi⁷, C#mi⁷, F#mi⁷, Dmi⁷, C#mi⁷, C#mi⁷.
- Staff 7:** Measures 25-28. Chords: F#mi⁷, F#mi⁷, C#mi⁷, C#mi⁷, F#mi⁷, B⁷(b9).
- Staff 8:** Measures 29-32. Chords: Emi⁷, A⁷(b9), B⁷(b9), Emi⁷, A⁷.
- Staff 9:** Measures 33-36. Chords: Emi⁷, A⁷, F#mi⁷(b9), B⁷(b9), Emi⁷, A⁷.
- Staff 10:** Measures 37-40. Chords: Dmi⁷.

Additional markings include measure numbers (1-40), circled measure numbers (46, 54, 62, 70), a "rit..." marking, and a section labeled "OPT. CADENZA".

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

ALTO SAX 2

BALLAD (♩: 60-69)

(RUBATO)

(TEMPO)

The musical score consists of eight staves of music. Handwritten annotations include:

- (RUBATO)* above the first staff.
- (TEMPO)* above the first staff.
- Handwritten numbers in boxes: 13, 21, 24, 29, 37.
- Handwritten numbers: 7, 1-1, 6, 4.12, 13-16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42.
- Handwritten *Cresc...* with hairpins below the eighth staff.

339-16010

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43 44 45 46

7

54

54-53

54-57

58 59 60 61

62

62

63 64 65

mf

66 67 68 69

70

70 71 72 73

74 75 76 77

78 79 80

rit...

mp

cresc...

81 82 83

3

84

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TENOR SAX 1

BALLAD (♩: 60-64)

The musical score is written for Tenor Saxophone 1 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 60-64 beats per minute. The score is divided into two main sections: a ballad section and a crescendo section. The ballad section starts at measure 1 and includes markings for 'RUBATO' and 'TEMPO'. The crescendo section begins at measure 37 and is marked 'Cresc.'. The score consists of eight staves of music, with measure numbers 1-7, 13-16, 17, 21, 24, 28, 29, 31, 32, 33, 37, 38, 40, 41, and 42 indicated. There are several dynamic markings, including 'mf' and 'Cresc.', and various articulation marks like slurs and accents. The piece concludes with a double bar line at measure 42.

334-16010

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Musical notation for measures 43-47. Includes a circled measure number 46 and a circled measure number 54. A large number 7 is written above the staff. A circled number 4 is also present. A bar line is shown below the staff with the range 47-53.

Musical notation for measures 54-61. Includes a circled measure number 62. A bar line is shown below the staff with the range 62-67.

Musical notation for measures 68-70. Includes a circled measure number 70.

Musical notation for measures 71-76. Includes a circled measure number 70.

Musical notation for measures 77-80. Includes a circled measure number 70.

Musical notation for measures 81-84. Includes a circled measure number 70. Dynamic markings include *rit...*, *mp*, and *cresc...*. A bar line is shown below the staff with the range 81-83.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TENOR SAX 2

BALLAD (♩: 60-64)

The musical score is written for Tenor Sax 2 in a ballad tempo (♩: 60-64). It begins with a **RUBATO** marking and a fermata over measure 7. A **TEMPO** marking appears at measure 12. The score consists of eight staves of music, with measure numbers 1, 7, 13, 17, 21, 25, 29, 33, 37, 41, and 42 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some passages marked *cresc.* (crescendo). Measure numbers 13, 21, 29, and 37 are enclosed in boxes. The score ends with a fermata over measure 42.

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46

Musical staff with notes and a slur over measures 43-46.

7

54

4

Musical staff with a bar line and measure numbers 47-53 and 54-57.

Musical staff with notes and slurs.

62

Musical staff with notes, slurs, and dynamic markings like *mf*.

Musical staff with notes and slurs.

70

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings like *rit...*, *mp*, and *press...*.

3

Musical staff with a bar line and measure numbers 81-83 and 84.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BARITONE SAX

BALLAD (1:40-69)

RUBATO *B. TR. CUE* *Play*

The musical score is written for Baritone Saxophone in a ballad style. It consists of seven staves of music. The first staff begins with a *RUBATO* marking and a *B. TR. CUE* instruction. The melody is written in a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf cresc...*. There are several measure numbers circled in boxes: 12, 21, 29, and 37. A *TEMPO* marking is present above the fourth staff. The score concludes with a double bar line and repeat dots.

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BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 39-54. The score consists of ten staves. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated below the notes. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Cresc...' marking is present in measure 40. A boxed measure number '46' is located above the staff in measure 46. A boxed measure number '54' is located above the staff in measure 54. A boxed measure number '62' is located above the staff in measure 52. A boxed measure number '70' is located above the staff in measure 50. A 'rit...' marking is present in measure 49. A 'Cresc...' marking is present in measure 53. A '3' marking is present in measure 54. A double bar line is present at the end of measure 54. The score is written in a cursive, handwritten style.

POLKA DOTS AND MOONBEAMS

DC

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 1

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩ = 60-69)

(RUBATO) 7 (TEMPO) 4

13 5 21 29 37 43

Cresc... Cresc...

107 9-12 13-17 ME 2 2 2 2

339-16010

2 46 7

43-44 46 47-53

cresc...

52

mp

59 61

62

mf

63 65

67 68 69

70

71 72 73

74 76

77 *rit...* *mp* *cresc...* *mf*

80 82

3 83

81-83 84

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 2

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩: 60-64)

The musical score for Trumpet 2 consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as a ballad with a quarter note equal to 60-64 beats per minute. Handwritten annotations include 'RUBATO' in the first measure, a '7' above the first staff, and 'TRAD' with a '4' below the second staff. Measure numbers 7, 13, 21, 29, and 37 are circled. Performance directions include 'MEZ.' (mezzo-forte) and 'cresc...' (crescendo). The score concludes with a double bar line and repeat dots.

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Handwritten musical score for a string instrument, featuring eight staves of music. The score includes various annotations and markings:

- Staff 1:** Starts with a circled number **2**. A circled **46** is placed above the staff. A circled **7** is placed above the staff. A circled **46** is placed to the left of the staff. The text *Cresc...* is written below the staff. Measure numbers **43-44** and **47-48** are indicated below the staff.
- Staff 2:** The text *mp* is written below the staff.
- Staff 3:** The text *mf* is written below the staff.
- Staff 4:** A circled **62** is placed to the left of the staff.
- Staff 5:** A circled **70** is placed to the left of the staff.
- Staff 6:** Measure numbers **71**, **72**, and **73** are indicated below the staff.
- Staff 7:** The text *rit...* is written below the staff. The text *mp* is written below the staff. The text *Cresc...* is written below the staff. Measure numbers **70** and **72** are indicated below the staff.
- Staff 8:** A circled **3** is placed above the staff. A circled **61-63** is placed below the staff.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 3

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩: 60-64)

The musical score for Trumpet 3 consists of eight staves of music. Handwritten annotations include:

- Staff 1: **(RUBATO)** above the staff, a circled **7** above the staff, and **(TEMPO)** above the staff.
- Staff 2: A circled **13** at the beginning, a circled **5** above the staff, and **MZ** written below the staff.
- Staff 3: A circled **21** above the staff.
- Staff 4: **CRESC...** written below the staff, and a circled **29** above the staff.
- Staff 5: A circled **37** above the staff.
- Staff 8: **CRESC.** written below the staff.

Measure numbers are indicated at the end of each staff: 7, 13, 21, 29, 37, 45.

33A-16010

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TRUMPET 3

2

43-44 46 47-51

52

cresc...

53 54 55 56 57 58 59 60 61

62

mf

63 64 65 66 67 68 69

70

71 72 73 74 75 76 77 78 79 80 81 82 83

rit... *mp* *cresc...*

3

81-83

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 4

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩ = 60-64)

The musical score for Trumpet 4 consists of eight staves of music. It includes several handwritten annotations:
- A box labeled "RUBATO" above the first staff, with a handwritten "7" above it.
- A box labeled "TEMPO" above the first staff, with a handwritten "4" above it.
- A box labeled "13" above the second staff, with a handwritten "5" above it.
- A box labeled "21" above the third staff.
- A box labeled "29" above the fourth staff.
- A box labeled "37" above the sixth staff.
- The word "Cresc..." is written below the fourth staff.
- The word "Cresc" is written below the eighth staff.
- Measure numbers 7, 13, 21, 29, 37, and 43 are marked at the beginning of their respective staves.
- The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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TRUMPET 4

2

46

47-53

cresc...

mp

62

mp

70

rit...

mp

cresc...

61-63

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TRUMPET 5

BALLAD (♩ = 60-64)

(RUBATO) 7 (TEARO) 4

13 5 19-17 18 ME 19 20

21 22

23 24 25 26

Cresc... 29 30

31 32 33 34

35 36 37 38 39

40 41 42

Cresc...

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TRUMPET 5

Musical score for Trumpet 5, measures 43-83. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (46, 70, 73, 76, 81-83) and performance instructions like "Cresc...", "rit...", and "mp".

Measure numbers: 43-44, 46, 47-48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81-83.

Performance instructions: Cresc..., rit..., mp.

Handwritten annotations: 2, 7, 46, 70, 73, 76, 81-83, 3.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 1

BALLAD (♩: 60-64)

The musical score for Trombone 1 is written on a single staff in 4/4 time. It begins with a **RUBATO** marking and a tempo of 60-64 beats per minute. The piece is a ballad, characterized by a slow, expressive feel. The score includes several measures of music, with dynamics ranging from *mf* (mezzo-forte) to *cresc...* (crescendo). There are also markings for **TEMPO** and **4-12** and **13-17**, which likely refer to specific measures or sections. The score is divided into measures, with measure numbers 13, 21, 29, and 37 indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall mood is romantic and nostalgic.

939-26010

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TROMBONE 1

46 *Cresc...*

47-53

54

57

62

67

70

73

76

79

82 *mf rit...* **OPT. CADENZA** *Cresc...* *SLOW SLIDE*

83

84

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 2

BALLAD (♩=60-64)

(RUBATO)

me cresc...

(TEMPO)

4-12

13-19

13

21

29

37

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TROMBONE 2

Handwritten musical score for Trombone 2, measures 40-84. The score includes various musical notations such as notes, rests, dynamics (p, mf, ff), and performance instructions like "Cresc...", "rit...", "OPT. CADENZA", and "SLOW SLIDE". Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84 are marked along the staves. There are also handwritten annotations like "67-53" and "7".

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 3

BALLAD (♩: 60-64)

(RUBATO)

(TEMPO)

4-12 13-17

21 29 37

me cresc... me cresc...

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TROMBONE 3

40 *Cresc...* 41 42 43 44 45 46 47-53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

rit... *Cresc...* *slow slide*

OPT. CADENZA

S

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 4

BALLAD (♩: 60-64)

RUBATO

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are slurs over the first four notes and the last four notes. Dynamics markings include *mf* and *cresc...*. A fermata is placed over the final G4.

Musical staff 2: Treble clef, 4/4 time signature. The staff continues the melodic line with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics markings include *mf* and *cresc...*. A fermata is placed over the final G3.

TEMPO

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a whole note G3, followed by a whole rest, then a whole note F3. A circled measure number **13** is placed above the staff. A bar line is present after the whole rest.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a whole note G3, followed by a whole rest, then a whole note F3. A circled measure number **21** is placed above the staff. A bar line is present after the whole rest.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a whole note G3, followed by a whole rest, then a whole note F3. A circled measure number **29** is placed above the staff. A bar line is present after the whole rest.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a whole note G3, followed by a whole rest, then a whole note F3. A circled measure number **37** is placed above the staff. A bar line is present after the whole rest.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a whole note G3, followed by a whole rest, then a whole note F3. A circled measure number **37** is placed above the staff. A bar line is present after the whole rest.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a whole note G3, followed by a whole rest, then a whole note F3. A circled measure number **37** is placed above the staff. A bar line is present after the whole rest.

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Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various annotations and measure numbers:

- Staff 1: Measure 40, *Cresc...*, measure 41, measure 42, circled number 46.
- Staff 2: Measure 44, measure 45, measure 46, circled number 7.
- Staff 3: Measure 47-53, circled number 54, circled number 5.
- Staff 4: Measure 56, circled number 62.
- Staff 5: Measure 61, *mf*, measure 62, measure 63.
- Staff 6: Measure 65, measure 66, measure 67.
- Staff 7: Measure 70, circled number 70, measure 71.
- Staff 8: Measure 72, measure 73, measure 74, measure 75, measure 76.
- Staff 9: Measure 77, *mf rit...*, measure 78, *Cresc...*, measure 79, measure 80.
- Staff 10: *OPT. CADENZA*, measure 81, measure 82, *mf*, measure 83, measure 84.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 5

BALLAD (1:60-69)

RUBATO

mf Cresc...

mf Cresc...

TEMPO

13 5

21

mf

29

37

37

37

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TROMBONE 5

38 39 40 41 42

cresc...

46

43 44 45 46

7

47-53

54

5

54-55 54 55 56 57 58 59 60 61

62

mf

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

70

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

ff

101 102 103 104 105 106 107 108 109 110

mp rit... *cresc...*

(OPT. CADEZZA)

111 112 113 114 115 116 117 118 119 120

mf *slow slide*

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

DRUMS

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BALLAD (♩: 60-69)

RUBATO

7

The drum score consists of ten staves of music. The first staff is a grand staff with a treble clef and a 3/4 time signature. The second staff contains the notation for brushes and snare, with a handwritten note: "BRUSHES - SLOW SWARE WITH SPARSE CYMBALS". The third and fourth staves show the hi-hat (H.H.) pattern, with a circled measure number "13" at the start of the third staff. The fifth staff continues the drum pattern, with a circled measure number "21" at the start. The sixth staff includes the instruction "CRES..." and a circled measure number "29". The seventh staff has a circled measure number "37". The eighth and ninth staves continue the drum pattern. The tenth staff concludes the piece with a circled measure number "45".

DRUMS

46 (HINT AT DOUBLE TIME) (STICKS)

Musical notation for measures 46-53. Measure 46 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes and rests. Measure 47 has a '2' above it. Measure 48 has a '4' above it. Measure 49 has a '6' above it. Measure 50 has a '1' above it. Measure 51 has a '3' above it. Measure 52 has a '2' above it. Measure 53 has a '4' above it.

54

Musical notation for measures 54-61. Measure 54 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes and rests. Measure 55 has a '2' above it. Measure 56 has a '4' above it. Measure 57 has a '6' above it. Measure 58 has a '1' above it. Measure 59 has a '3' above it. Measure 60 has a '2' above it. Measure 61 has a '4' above it.

62

Musical notation for measures 62-69. Measure 62 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes and rests. Measure 63 has a '2' above it. Measure 64 has a '4' above it. Measure 65 has a '6' above it. Measure 66 has a '1' above it. Measure 67 has a '3' above it. Measure 68 has a '2' above it. Measure 69 has a '4' above it. A box labeled 'MALLETS' is present in measure 69.

70

Musical notation for measures 70-77. Measure 70 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes and rests. Measure 71 has a '2' above it. Measure 72 has a '4' above it. Measure 73 has a '6' above it. Measure 74 has a '1' above it. Measure 75 has a '3' above it. Measure 76 has a '2' above it. Measure 77 has a '4' above it.

78 (SAUSHES)

Musical notation for measures 78-84. Measure 78 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes and rests. Measure 79 has a '2' above it. Measure 80 has a '4' above it. Measure 81 has a '6' above it. Measure 82 has a '1' above it. Measure 83 has a '3' above it. Measure 84 has a '2' above it. A box labeled 'SAUSHES OR C.M.' is present in measure 84. The text 'mp rit...' is written above measure 79. The text 'OPT. CADEJZA' is written in a box below measure 79. The text 'Trom' is written below measure 80. The text '2' is written below measure 82. The text '82-83' is written below measure 82. The text '84' is written below measure 84.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BASS

BALLAD (♩: 60-64)

RUBATO

13 *mezzo* *cresc...*

21

29

37

339-16010

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BASS

Handwritten musical score for Bass, featuring ten staves of music with various chords and annotations.

Staff 1: Chords: Dmi⁷, Bmi⁷/E^b, Ami⁷, Ami⁷, Abmi⁷, Gmi⁷, C⁷, Fmi⁷ D⁷ (b9), Gmi⁷, C⁷ (b9).

Staff 2: Chords: Fmi⁷, Dmi⁷, Gmi⁷, C⁷, G^b, Fmi⁷, Dmi⁷, Gmi⁷, Emi⁷ (b9), A⁷.

Staff 3: Chords: Dmi⁷, Bmi⁷/E^b, Ami⁷, Ami⁷, Abmi⁷, Gmi⁷, C⁷ (b9), Ami⁷, D⁷ (b9), Gmi⁷, C⁷ (b9).

Staff 4: Chords: Fmi⁷, Dmi⁷, Gmi⁷, C⁷, G^b, Fmi⁷, Dmi⁷, Gmi⁷, Emi⁷ (b9), A⁷ (b9).

Staff 5: Chords: Dmi⁷, Bmi⁷/E^b, Ami⁷, Ami⁷, Abmi⁷, Gmi⁷, C⁷ (b9) *Cresc...*, Fmi⁷, Bmi⁷, Eb⁷ (b9).

Staff 6: Chords: Ama⁷, Fmi⁷, Bmi⁷, E⁷, Ama⁷, Fmi⁷, Bmi⁷, E⁷.

Staff 7: Chords: Ama⁷, Fmi⁷, Bmi⁷, E⁷, Ami⁷, D⁷ (b9), Gmi⁷, C⁷ (b9).

Staff 8: Chords: Fmi⁷, Dmi⁷, Gmi⁷, C⁷ (b9), G^b, Fmi⁷, Dmi⁷, Ab⁷, B⁷, F⁷, G⁷, Eb⁷.

Staff 9: Chords: Dmi⁷, G^b (b9), Fmi⁷, Gmi⁷, Ami⁷, Abmi⁷, G^b (b9), Gmi⁷, C⁷.

Staff 10: Chords: Ami⁷ (b9), D⁷ (b9), Gmi⁷, C⁷, Gmi⁷, C⁷. *PH...* **(OPT. CADEZZA)**

Staff 11: Chords: (B5. BONE CUE) PLAY Fmi⁷.

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

GUITAR

BALLAD (♩: 60-64)

(RUBATO)

7

The guitar score is written in standard notation with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'BALLAD (♩: 60-64)' and the performance style is '(RUBATO)'. The score consists of 45 measures, with measure numbers 13, 21, 29, and 37 circled. The music features a series of chords and melodic lines. The chords are: CMA^A, Dmi⁷/C, CMA^A, Gmi⁷/C, Gb¹³, FMA⁷, Dmi⁷, Gmi⁷, C⁷, Bb⁷, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷(b9), A⁷, Dmi⁷, Bbmi⁷/Eb, Ami⁷/D, Am⁷, Abmi⁷, Gmi⁷, C⁷(b9), Ami⁷, D⁷(b9), Gmi⁷, C⁷(b9), FMA⁷, Dmi⁷, Gmi⁷, Emi⁷(b9), A⁷(b9), Dmi⁷, Bbmi⁷/Eb, Ami⁷/D, Am⁷, Abmi⁷, Gmi⁷, C⁷(b9) *cross...*, FMA⁷, Emi⁷, E⁷, Am⁷, F#mi⁷, C#mi⁷, Cmi⁷, Emi⁷, C#mi⁷, F⁷, E⁷, Bb⁹, Am⁷, F#mi⁷, Emi⁷, E⁷, Am⁷, F#mi⁷, Emi⁷, E⁷, Am⁷, F#mi⁷, Emi⁷, E⁷, Am⁷, F#mi⁷, Emi⁷, E⁷, FMA⁷, Dmi⁷, Gmi⁷, C⁷, Bb⁷, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷(b9), A⁷(b9), Dmi⁷, Bbmi⁷/Eb, Ami⁷/D, Am⁷, Abmi⁷, Gmi⁷, C⁷, FMA⁷, D⁷(b9), Gmi⁷, C⁷(b9).

339-16010

46 FMA⁷ Dmi⁷ Gmi⁷ C⁷(b9) Ami⁷ Dmi⁷ Gmi⁷ E⁷(b9) A⁷

46 Dmi⁷ B^bmi⁷/E^b Ami⁷/D Ami⁷ A^bmi⁷ Gmi⁷ C⁷ Ami⁷ D⁷ Gmi⁷ C⁷

54 FMA⁷ Dmi⁷ Gmi⁷ C⁷ Ami⁷ Dmi⁷ Gmi⁷ E⁷(b9) A⁷

54 Dmi⁷ B^bmi⁷/E^b Ami⁷/D Ami⁷ A^bmi⁷ Gmi⁷ C⁷(#11) FMA⁷ Bmi⁷ B^ba(#11)

62 AMA⁷ F[#]mi⁷ Bmi⁷ E⁷ AMA⁷ F[#]mi⁷ Bmi⁷ C⁷ B^b E⁷

62 AMA⁷ F[#]mi⁷ Bmi⁷ E⁷ Ami⁷ D^b(b9) Gmi⁷ C⁷(b9)

70 FMA⁷ Dmi⁷ Gmi⁷ C⁷(#5) B^b7 FMA⁷ Dmi⁷ A^b13 G13 B^b13 F13 E13 E^b13

70 Dmi⁷ G⁹(#5) FMA⁷ Gmi⁷ Ami⁷ A^bmi⁷ G⁹(#5)

74 Gmi⁷ C⁷ Ami⁷(b5) D⁷(#5) Gmi⁷ C⁷

74 me rit... (OPT. CAPELLA) 2 FMA⁷

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

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PIANO

BALLAD (♩: 60-64)

RUBATO

7

7

107

8

TEMPO SOLO CMA^9 Dmi^7/C CMA^9 Gmi^7/C G^b13 **END SOLO**

13 FMA^7 Dmi^7 Gmi^7 C^7 G^b7 FMA^7 Dmi^7 Gmi^7 $E7(b9)$ A^7

Dmi^7 $E7(b9)/G^b$ $A7(b9)$ $A7(b9)$ A^7 Dmi^7 $C^7(b9)$ $A7(b9)$ $D7(b9)$ Gmi^7 $C^7(b9)$

21

FMA⁷ Dmi⁷ Gmi⁷ C⁷ Gb⁷ FMA⁷ Dmi⁷ Gmi⁷ Emi⁷(b5) A⁷(b5)

21 22 23 24

Dmi⁷ Bbmi⁷/Eb Ami⁷/D Ami⁷ Abmi⁷ Gmi⁷ C⁷(b9) FMA⁷ Emi⁷ E⁷

25 26 27 28

29

Ama⁷ Fmi⁷ Ama⁷ Fmi⁷ Bmi⁷ E⁷(b9)

29 30 31 32

Ama⁷ Fmi⁷ Ami⁷ D⁷(b9) Gmi⁷ C⁷

33 34 35 36

37

FMA⁷ Dmi⁷ Gmi⁷ C⁷ Gb⁷ FMA⁷ Dmi⁷ Gmi⁷ Emi⁷(b5) A⁷(b5)

37 38 39 40

41 $Dm7$ $Bb7/Eb$ $A7/D$ $A7$ $A7$ $A7$ $Gm7$ $C7$ $Fm7$ $D7(b9)$ $Gm7$ $C7(b9)$

46 $Fm7$ $Dm7$ $Gm7$ $C7$ $Gb7$ $Fm7$ $Dm7$ $Gm7$ $Em7(b9)$ $A7$

49 $Dm7$ $Bb7/Eb$ $A7/D$ $A7$ $A7$ $Gm7$ $C7(b9)$ $A7$ $D7(b9)$ $Gm7$ $C7(b9)$

54 $Fm7$ $Dm7$ $Gm7$ $C7$ $Gb7$ $Fm7$ $Dm7$ $Gm7$ $Em7(b9)$ $A7$ $(b9)$

59 $Dm7$ $Bb7/Eb$ $A7/D$ $A7$ $A7$ $Gm7$ $C7(\#9)$ $Fm7$ $Bm7$ $Bb7(\#11)$

PIANO

62

Am7 F#m7 Am7 F#m7 Em7 F#m7

62 63 64 65

Am7 F#m7 Am7 D7(b9) Gm7 C7(b9)

66 67 68 69

70

F#m7 Dm7 Gm7 C7(b9) F#m7 Dm7

70 71 72 73

Dm7 G7(b9) F#m7 Abm7 G7(b9) Gm7 C7 Am7(b9)

74 75 76 77 78

D7(b9) Gm7 C7 (OPT. CADEZZA) 2 F#m7

79 80 81 82-83 84